

## Don Juan

Richard Strauss  
op. 20Allegro molto con brio  $\text{♩} = 84$  [ $\text{♩} = 72 - 88$ ]

The image displays the first ten measures of the musical score for 'Don Juan', op. 20 by Richard Strauss. The score is written for a single melodic line in G major (three sharps) and 3/4 time. The tempo is 'Allegro molto con brio' with a metronome marking of quarter note = 84, with a range of 72-88. The dynamics range from *ff* (fortissimo) to *p* (piano). The notation includes various musical symbols such as slurs, ties, triplets, and dynamic markings. Measure 10 is marked with a circled 'A' and a repeat sign. The score concludes with a double bar line and repeat dots.

# Ein Sommernachtstraum

29

## 1. Satz : Scherzo

Allegro vivace [  $\text{♩} = 69$  ]Felix Mendelssohn Bartholdy  
op. 61

70 *pp*

78

86 *p*

93 *p* *cresc.*

135

235 *pp*

243

251 *sf*

284 *sf* *p* *tr*

293 *tr* *p*

302 *p*

310

317 *cresc.* *sf* *f*

## Sinfonie Nr.10

1.Satz: Adagio

Gustav Mahler

Andante [♩ = ca. 60]





## Ouvertüre

Richard Wagner

Allegro  $\text{♩} = 80$ 

8 Takte vor (B)

4 Takte vor (B)

*pp* *mf*

*dim.* *p cresc.*

9 Takte nach (C) *p* *p*

22 Takte vor (E) *p sehr ausdrucksvoll*

*p*

*un poco accel.* *p* *sempre cresc.*

16 Takte nach (E)

*ff*

*ff*

*ff*

*Molto vivace*

17 Takte nach (F)

2. Akt, 4. Szene

*p stacc.*

*p*

*cresc.*

*dim.*

# Sinfonie Nr. 4

19

Es- Dur / E♭ major  
„Romantische“

## 2. Satz

Anton Bruckner

Andante quasi Allegretto [♩ = ca. 76]

© 51 *con sordino*

*mf* lang gezogen *cresc.* gezogen *dim.*

55 *mf* *cresc.* gezogen *pp*

59 *cresc.* gezogen *dim.* *pp*

63 *p* lang gezogen *dim.* *mf* lang gezogen

68 *pp* *mf* gezogen *pp* *f*

72 *dim.* *pp* *cresc.* lang gezogen

77 lang gezogen *dim.* *pp*

84 *p* lang gezogen markig. *pp* *mf* *f*

98 *mf* markig *mf* lang gezogen *mf*

104

109 *f* lang gezogen *(div.)* *ff*

*a tempo* *accel.* *p espr.* *tempo primo* *mf* *rit.* *dim.*

## Don Quixote

Sancho Pansa

Richard Strauss  
op. 35

Maggiore (♩ = 96)

*mf* *pp* *f* *p espress* *mf* *poco ritard.* *pp*

Variation 1

Gemächlich

*mf* *p* *cresc.* *dim.*

## Variation 3

Mäßiges Zeitmaß

(26) C - Saite nach h herunterstimmen.

The musical score for Variation 3 is written in bass clef, 3/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of "Mäßiges Zeitmaß". The score consists of nine staves of music.

- Staff 1:** Starts with a circled measure number 26. The first measure has a dynamic marking of *mf*. The staff contains several triplet markings (3) and a final measure with a circled 1.
- Staff 2:** Continues the triplet pattern. A dynamic marking of *f* appears in the first measure. A *cresc.* marking is present. The staff ends with a circled 1 and the instruction "wieder hinaufstimmen".
- Staff 3:** Features a *p* dynamic marking and a triplet. A *V* (crescendo hairpin) is shown over the final measures.
- Staff 4:** Starts with a *mf* dynamic marking and a triplet. A *cresc.* marking is present. The staff ends with a circled 3.
- Staff 5:** Features a *f* dynamic marking and an *accel* marking. The staff ends with a circled 3.
- Staff 6:** Starts with a *mf* dynamic marking and a *cresc.* marking. A *fff* dynamic marking appears. The staff ends with a circled 6.
- Staff 7:** Features a *f* dynamic marking and a *cresc.* marking. A *[Tutti]* marking is present. The staff ends with a *ff* dynamic marking.
- Staff 8:** Starts with a *f* dynamic marking and a *lebhaft* tempo marking. A *[Solo]* marking is present. The staff ends with a circled 28 and a *ff* dynamic marking.
- Staff 9:** Features a *ff* dynamic marking and a triplet. The staff ends with a *mf* dynamic marking and a circled 1.



musical score for a piece in B-flat major, 3/4 time, featuring a piano and a violin. The score consists of nine staves. The piano part is in the lower register, and the violin part is in the upper register. The music is characterized by flowing sixteenth-note passages, often in triplets, and dynamic markings ranging from piano (*p*) to fortissimo (*ff*). Measure numbers 30, 31, 32, and 33 are indicated in circles.

Key features of the score include:

- Staff 1:** Piano introduction with a *p* dynamic marking.
- Staff 2:** Violin entry with a *p* dynamic marking. Measure 30 is marked.
- Staff 3:** Continuation of the violin melody with a *mf* dynamic marking.
- Staff 4:** Piano re-enters with a *p* dynamic marking. Measure 31 is marked.
- Staff 5:** Violin continues with a *mf* dynamic marking.
- Staff 6:** Piano plays a triplet with a *f* dynamic marking. Measure 32 is marked.
- Staff 7:** Violin continues with a *ff* dynamic marking.
- Staff 8:** Piano plays a triplet with a *ff* dynamic marking. Measure 33 is marked.
- Staff 9:** Violin continues with a *mf* dynamic marking.
- Staff 10:** Final staff showing a *dim.* (diminuendo) marking.

# 1. N. TCHAIKOVSKY KREK II. CONCERTO POUR COR ET CORDES

Lento J. 60

Coro in Fa

sord.

pp calmo

sord.

pp

Violini

Viola

Violoncelli

Contrabassi

p. rubato, quasi rezitando

poco rall.

sord.

pp

sord.

pp

sord.

pp

ritenuto

43

f intenso

Ed. 0557/99

Ed. ASS H. 99







## Giselle

Adolphe Adam

2.Akt, Nr.21: Pas de Deux

(47) Andante [♩ = ca. 58]

*p* *f* *rall.* *tr.* *p* *espress.* *1* *rall.* *a tempo* *spiccato* *6* *6* *6* *ff* *mp*



Andante, con moto. ♩ = 92.

Measures 1-121. Dynamics and markings include: *p dolce*, *f*, *p*, *cresc.*, *f*, *pp*, *ff*, *sempre ff*, *pp non vib.*, *sempre p*, *cresc. f*, *p dolce*, *p cresc.*, *f*, *pp*, *p cresc.*, *f*, *p*, *f*, *p*, *dolce*, *pp*, *ff*, *f*, *pp*, *sempre pp*, *cresc. f*, *p*, *ppp*, *pizz.*, *C arco*, *mp tenuto*, *ppp*, *sempre pp*, *mp*.

Orch. B. 10.