

BEETHOVEN : Sinfonie Nr. 3

3. Satz

II. Horn in Es Trio

sf

cresc. - - - - - *f*

1. 2. 22

sf

cresc. - - - - - *sf*

sf 3

sf 3

1. 2. *pp* *f* 3

1. Satz

II. Horn in Es

pp *f* *ff*

BEETHOVEN : Sinfonie Nr. 7

1. Satz

II. Horn in A Vivace

sf sf sf sf ff

p cresc.

Detailed description: This system contains the first three staves of the II. Horn part. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat (B-flat). It starts with four measures of eighth notes, each marked with a fortissimo (sf) dynamic. The fifth measure has a fermata over the first note, followed by a fortissimo (ff) dynamic. The second and third staves continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and some rests. The third staff ends with a dynamic marking of piano (p) and a crescendo (cresc.) leading into the next system.

II. Horn in A

p

Detailed description: This system contains the fourth staff of the II. Horn part. It begins with a treble clef and a 6/8 time signature. The key signature remains one flat. The staff starts with a piano (p) dynamic and features a melodic line with a long slur over the first two notes. The system concludes with a double bar line.

II. Horn in A

f ff

Detailed description: This system contains the fifth, sixth, and seventh staves of the II. Horn part. The fifth staff begins with a treble clef and a 6/8 time signature. It starts with a forte (f) dynamic and features a rhythmic pattern of eighth notes with slurs. The sixth staff continues this pattern, marked with fortissimo (ff) dynamics. The seventh staff concludes the system with a double bar line.

2. Satz

II. Horn in E

Allegretto

p 3 3 3 *cresc.* 3

3. Satz

II. Horn in D

Assai meno presto

p dolce

cresc.

ff

BEETHOVEN : Sinfonie Nr. 9

2. Satz

II. Horn in D
Presto

ff

3. Satz

IV. Horn in Es
Adagio

p dolce

< >

cresc. 12/8

Lo stesso tempo

p < > cresc. > p

< >

cresc. cresc. p

cresc. 3 p

più p pp cresc. f

MAHLER : Sinfonie Nr. 9

1. Satz

II.Horn in F
Andante comodo

f *pp* *p* *espr.* *pp* *pp*

1. Satz , "Stopfstelle"

II./IV.Horn in F
gestopft

ff *sempre ff*

MOZART : Sinfonie A-Dur KV 201

4. Satz

II. Horn in A
Allegro con spirito

The image shows a musical score for the second horn part of the fourth movement of Mozart's Symphony No. 201 in A major. The score is written for two staves in 6/8 time. The first staff begins with a treble clef, a 6/8 time signature, and a dynamic marking of *f*. The music consists of a series of eighth and sixteenth notes, with a fermata over the second measure. A second ending bracket labeled '2' spans the final two measures of the first staff. The second staff continues the melodic line with similar rhythmic patterns and rests, ending with a double bar line.

MOZART : Sinfonie g-moll KV550

3. Satz

II. Horn in G Trio

The musical score consists of two staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat (G major). The first measure is marked with a piano dynamic (*p*). The second staff begins with a treble clef and a key signature of one flat. It features a crescendo (*cresc.*) leading to a forte dynamic (*f*), followed by a four-measure rest marked with a bold **4**, and then a piano dynamic (*p*). The piece concludes with a double bar line.

SCHOSTAKOWITSCH : Sinfonie Nr. 5

1. Satz

II. Horn in F

unisono

f

poco animato

mp

f *ff*

II. Horn in F

Largamente

fff

ff *sf*

sf

molto ritenuto *tenuto* *a tempo* *con tutta forza*

STRAUSS : Don Quichote

Var. 1

II. Horn in F
Gemächlich

f

Var. 7

II. Horn in F
+IV.

f

ff

Var. 8

II. Horn in F

pp

pp

pp

p *cresc.* *mf dim. pp*

cresc. *cresc.* *un poco accel.* *ff*

p *cresc.* *ff*

Var. 8

IV.Horn in F

Musical score for IV.Horn in F, Var. 8. The score consists of five staves of music in bass clef with a 6/8 time signature. The first staff begins with a *pp* dynamic. The second staff continues the melodic line. The third staff has a whole rest followed by a melodic phrase. The fourth staff starts with a *pp* dynamic, followed by a *cresc.* and *un poco accel. ff* section. The fifth staff begins with a *p* dynamic, followed by a *cresc.* and *ff* section, ending with a fermata.

Var. 8

VI.Horn in F

Musical score for VI.Horn in F, Var. 8. The score consists of five staves of music in bass clef with a 6/8 time signature. The first staff begins with a *pp* dynamic. The second staff continues the melodic line. The third staff continues the melodic line. The fourth staff starts with a *p* dynamic, followed by a *dim.* and *pp* section, then a five-measure rest marked with a '5', followed by a *p* and *cresc.* section. The fifth staff begins with *un poco accel.* and *ff*.

TSCHAIKOWSKY : Sinfonie Nr. 4

1. Satz

II. Horn in F
Moderato con anima

fff

fff

II. Horn in F
Moderato assai, quasi Andante

p

p

WAGNER : Lohengrin

3. Akt

II. Horn in D

unisono

ff

3

3

3

3

3

in G

3

WAGNER : Rheingold

Vorspiel

II. Horn in Es
Ruhig heitere Bewegung

II. Horn in Es
Ruhig heitere Bewegung

p

Measures 1-16 of the II. Horn part in E-flat major, 6/8 time. The music features a melodic line with a dynamic marking of *p* (piano) at the beginning. The score is written on four staves, with the first two staves in bass clef and the last two in treble clef.

VIII. Horn in Es
Ruhig heitere Bewegung

VIII. Horn in Es
Ruhig heitere Bewegung

p

3

immer p

Measures 1-16 of the VIII. Horn part in E-flat major, 6/8 time. The music features a melodic line with a dynamic marking of *p* (piano) at the beginning. A triplet of eighth notes is marked with a '3' above it. The score is written on five staves, with the first two in bass clef and the last three in treble clef. The dynamic marking *immer p* (always piano) is present at the end of the fourth staff.

WAGNER : Rienzi

1. Akt, Finale

II. Horn in Es
Maestoso

mf

p