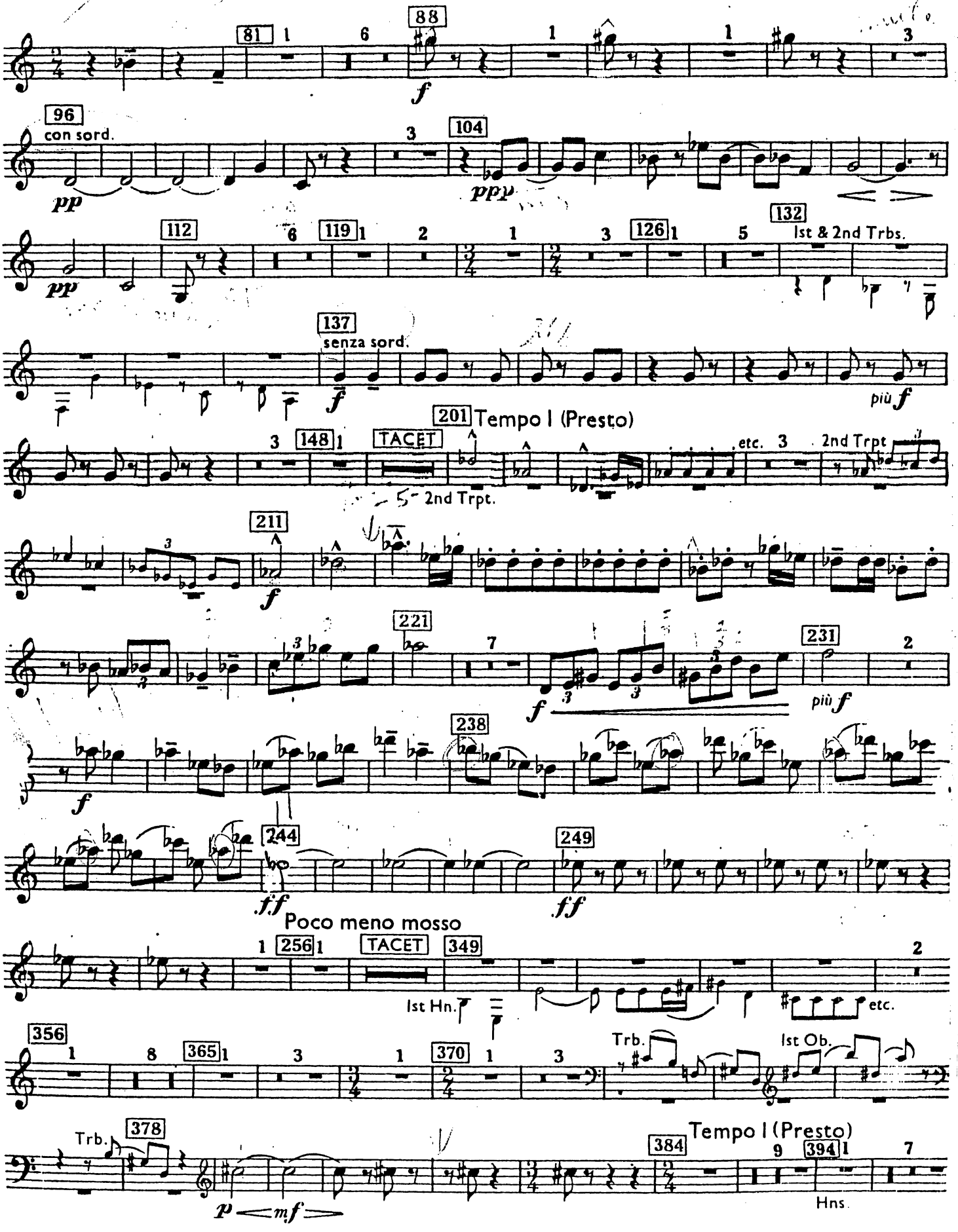
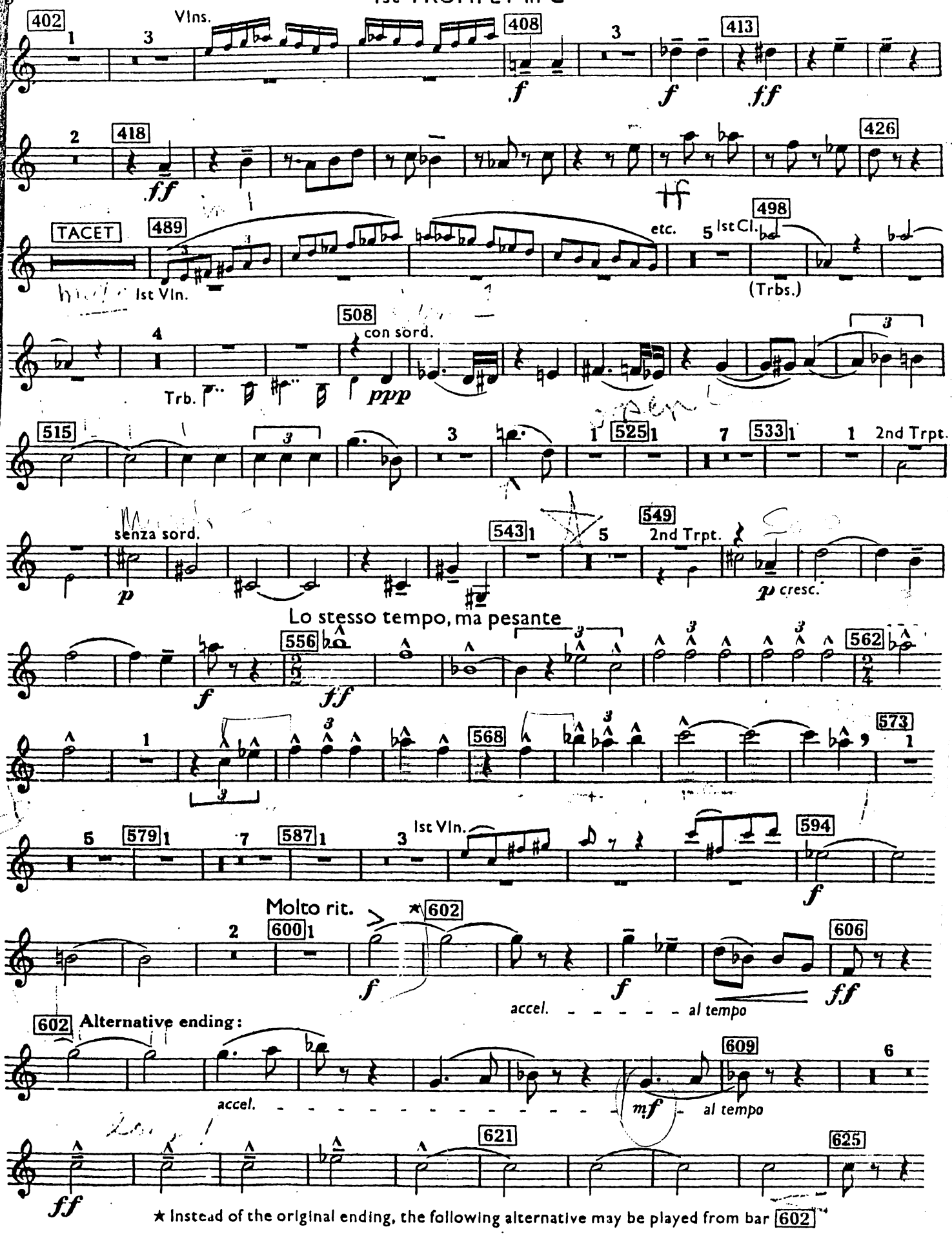

81
88
f
96
con sord.
pp
104
ppp
112
pp
119
126
132
1st & 2nd Trbs.
137
senza sord.
f
più f
201 Tempo I (Presto)
148
TACET
2nd Trpt.
etc.
2nd Trpt
211
f
221
231
f
più f
238
f
244
249
ff
ff
Poco meno mosso
256
TACET
349
1st Hn.
etc.
356
365
370
Trb.
1st Ob.
Trb.
378
p
mf
384
Tempo I (Presto)
394
Hns.

1st TRUMPET in C

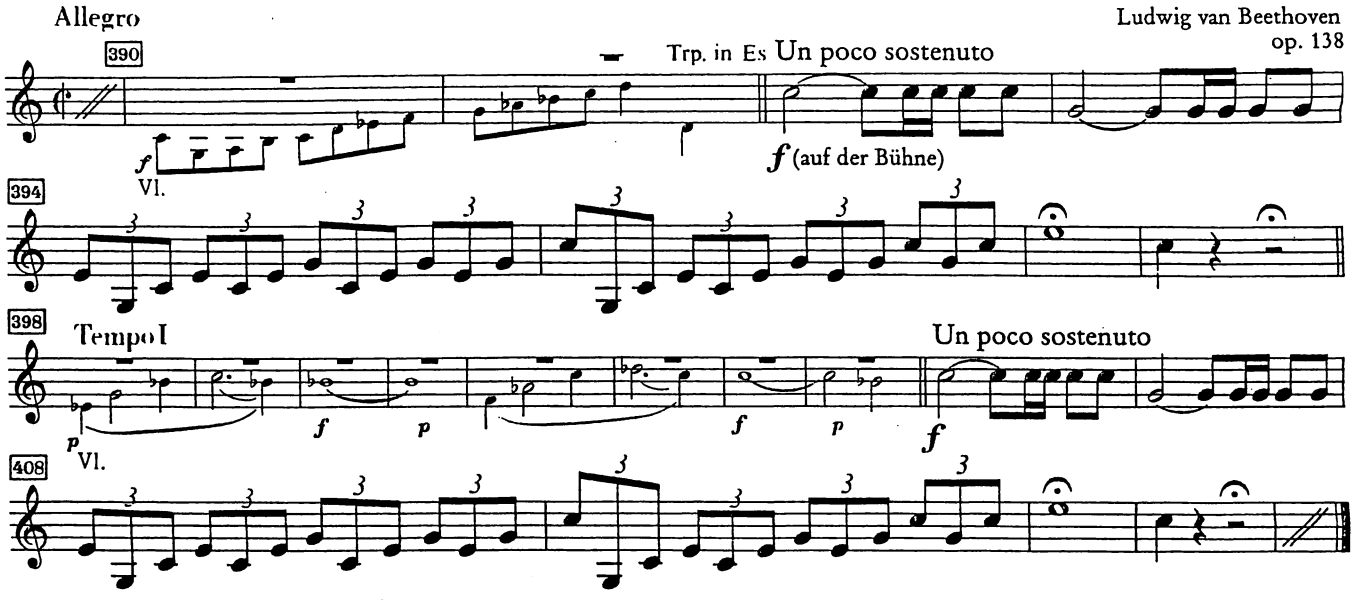


★ Instead of the original ending, the following alternative may be played from bar 602

Signal aus

Ouverture zu Leonore Nr. 2

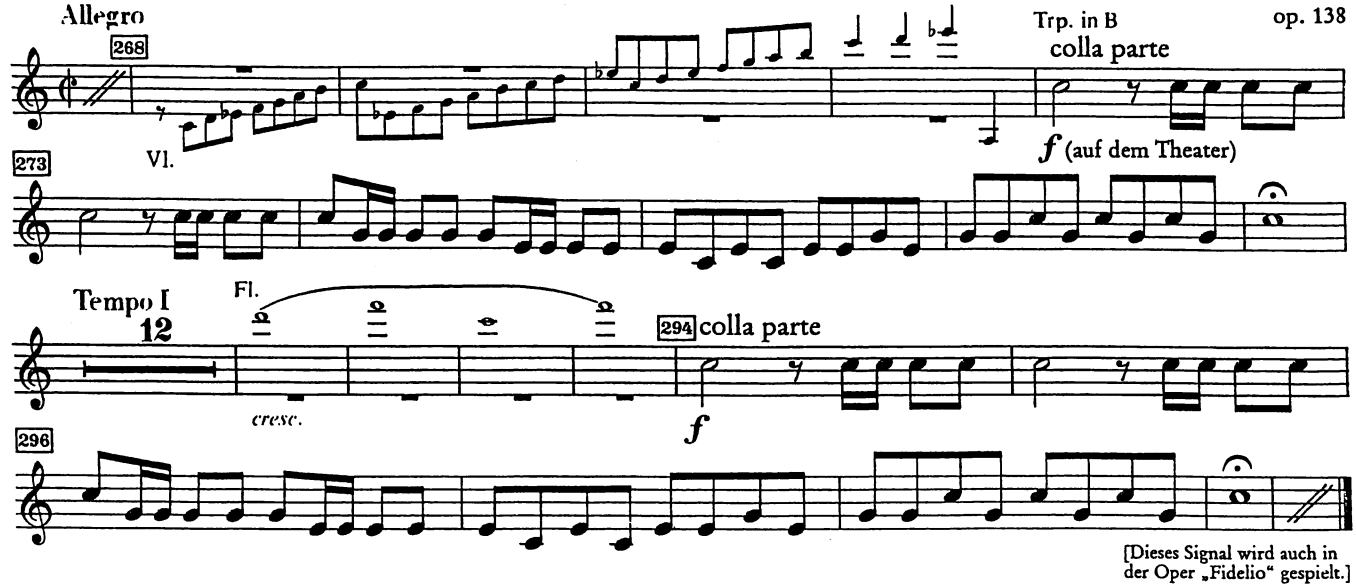
Ludwig van Beethoven
op. 138



Signal aus

Ouverture zu Leonore Nr. 3

L. van Beethoven
op. 138



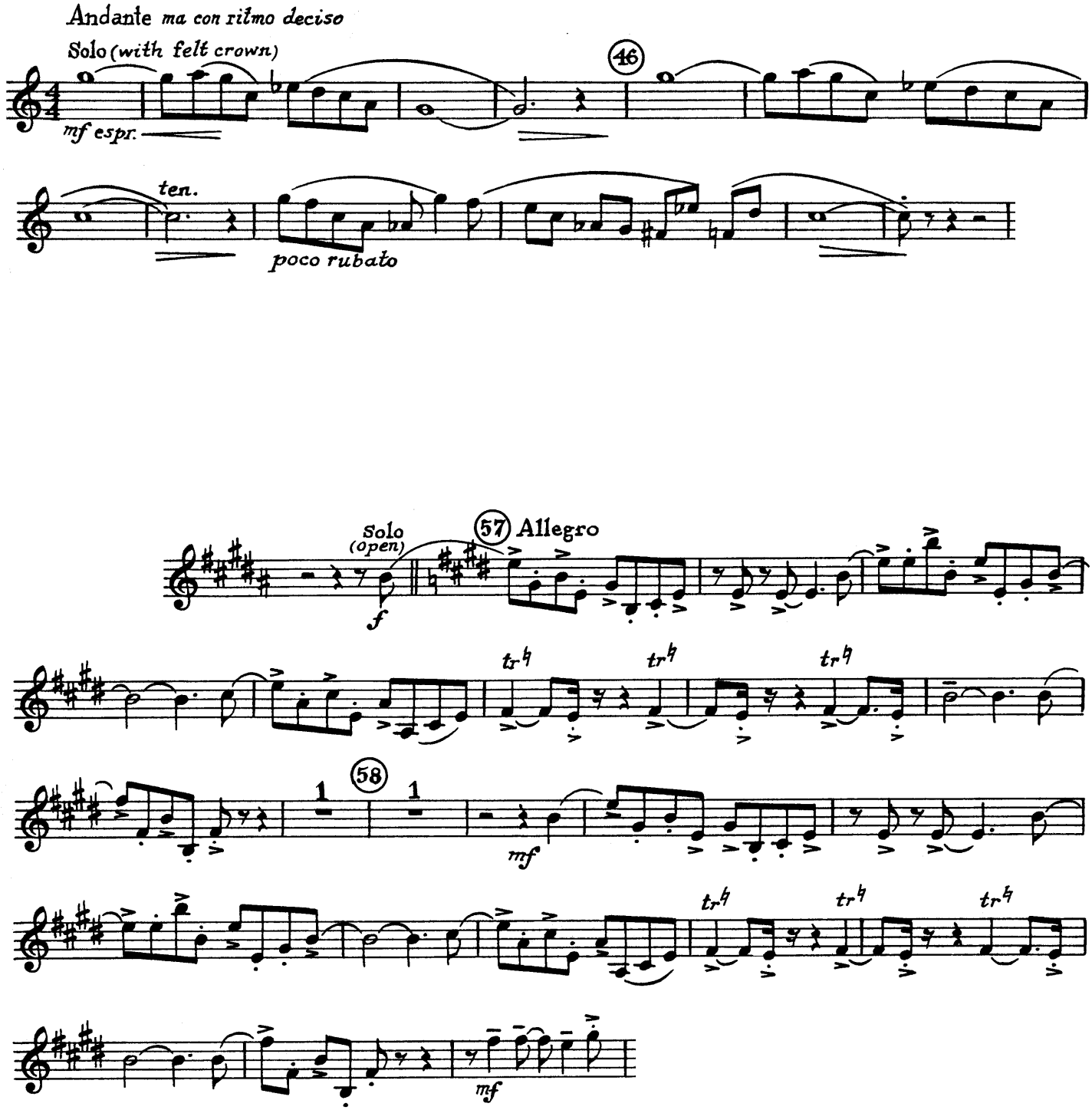
[Dieses Signal wird auch in der Oper „Fidelio" gespielt.]

AN AMERICAN IN PARIS

for Symphony Orchestra

GEORGE GERSHWIN
Edited and Revised by
F. Campbell-Watson

1st B♭ Trumpet

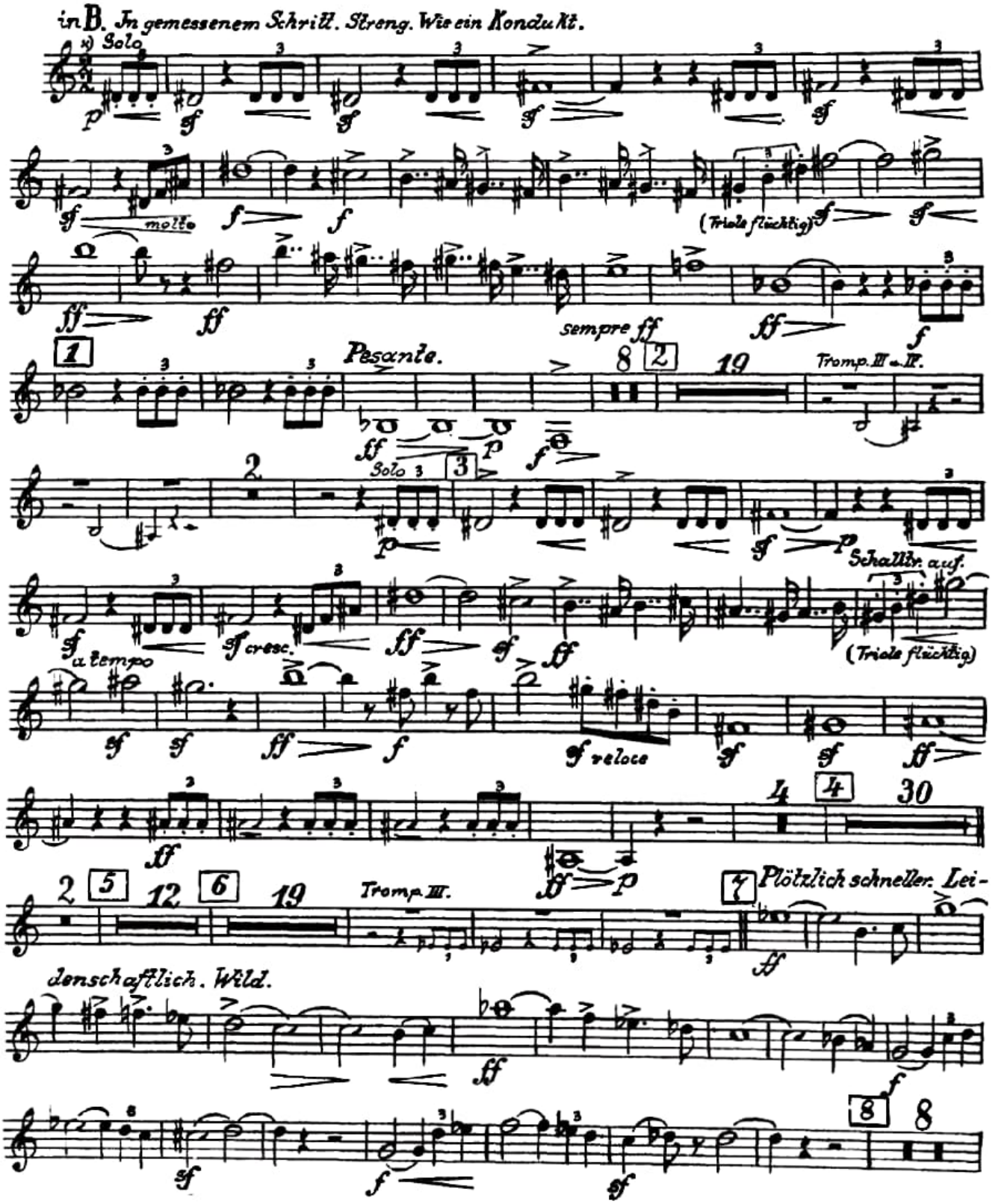


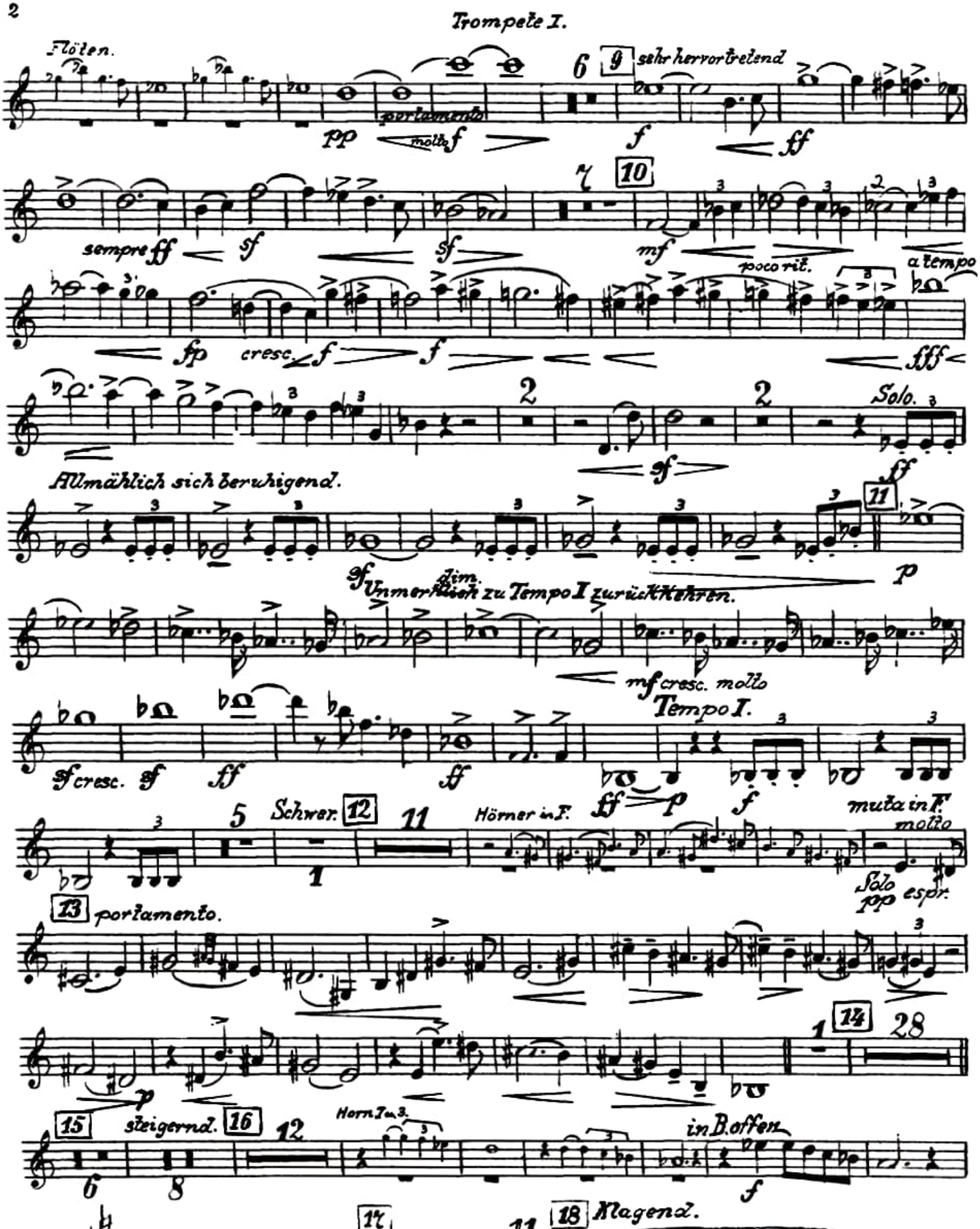
Gustav Mahler
Symphony No. 5 in C# Minor

Trompete I.

I.

1. Trauermarsch.




Trompete I.
Flöten.
portamento
molto
sehr hervortretend
sempre
poco rit.
a tempo
cresc.
Solo.
Allmählich sich beruhigend.
dim.
Unmerklich zu Tempo I zurückkehren.
mf cresc. molto
Tempo I.
cresc.
Schwer.
Hörner in F.
muta in F.
molto
Solo
espr.
portamento.
steigernd.
Horn 1 u. 3.
in B. offen
Klagend.

Tableaux d'une Exposition

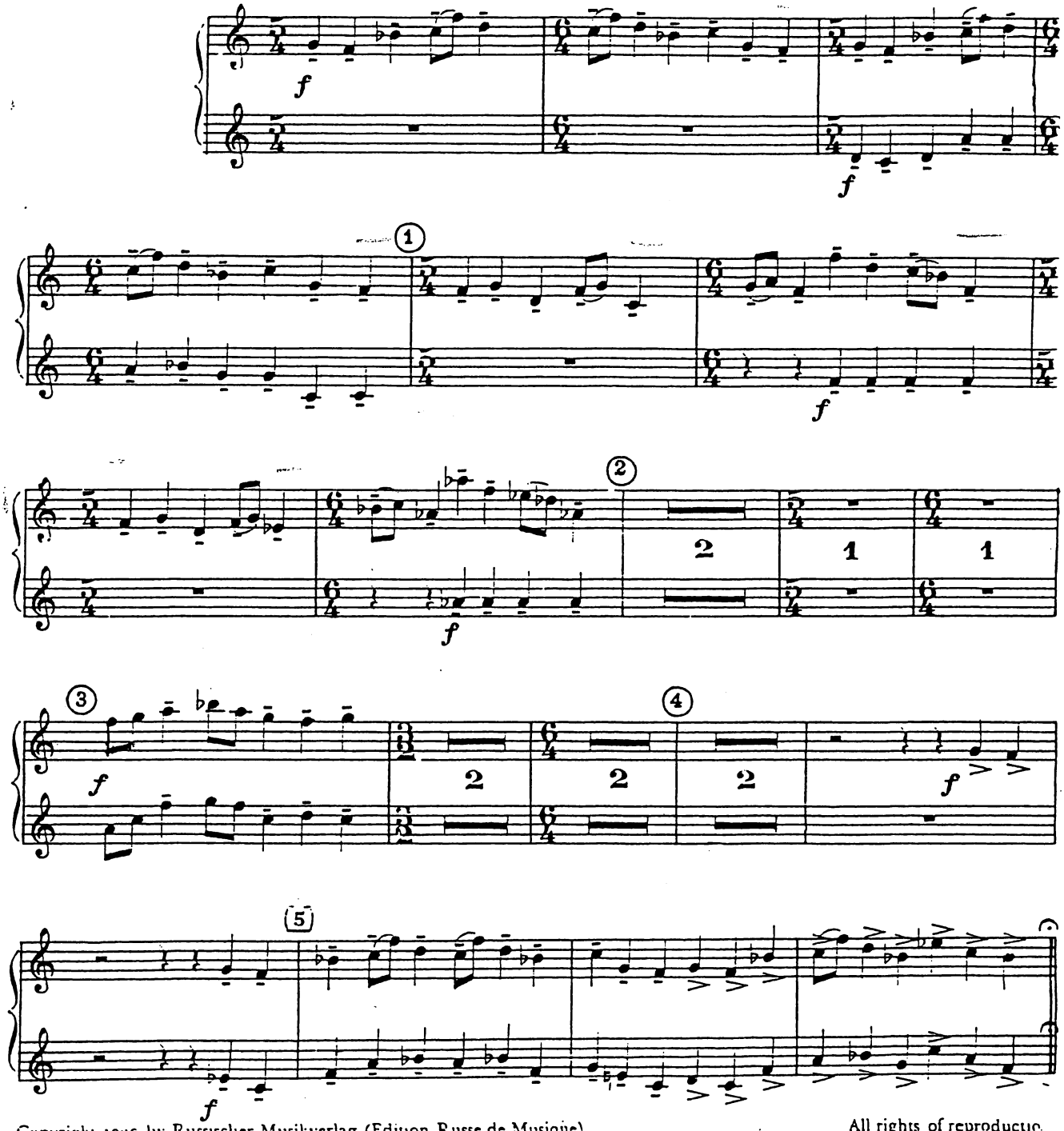
de M. Moussorgsky

TROMBE I II
en Ut

Orchestration de
Maurice **RAVEL**

Promenade

Allegro guisto, nel modo russico; senza allegrezza, ma poco sostenuto.



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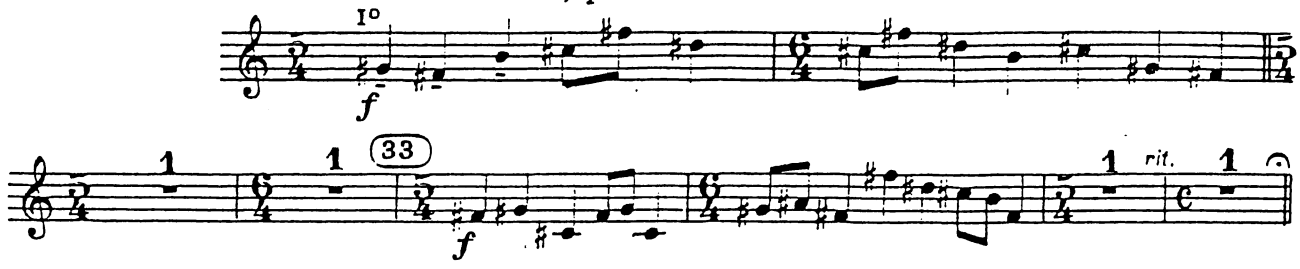
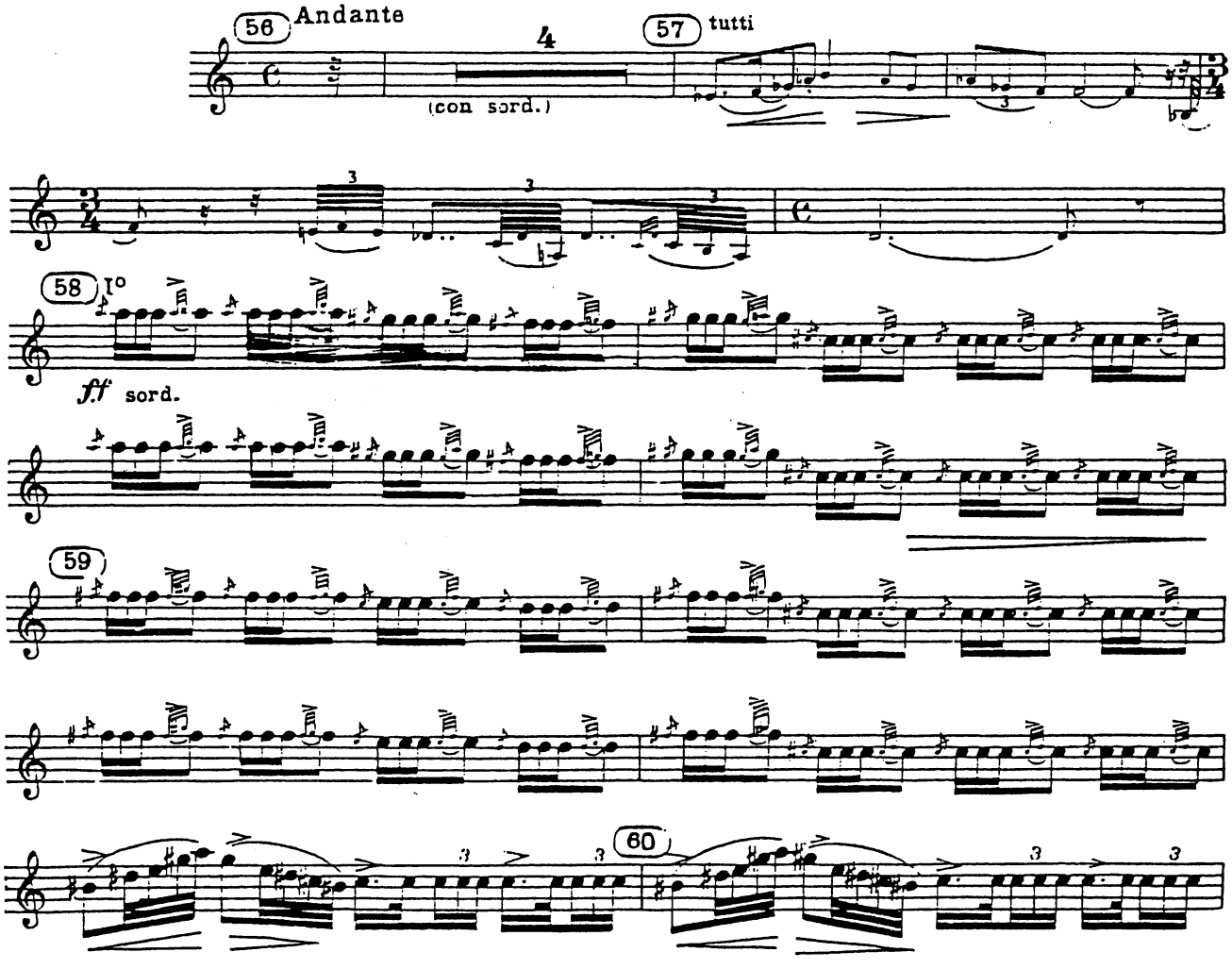
Promenade

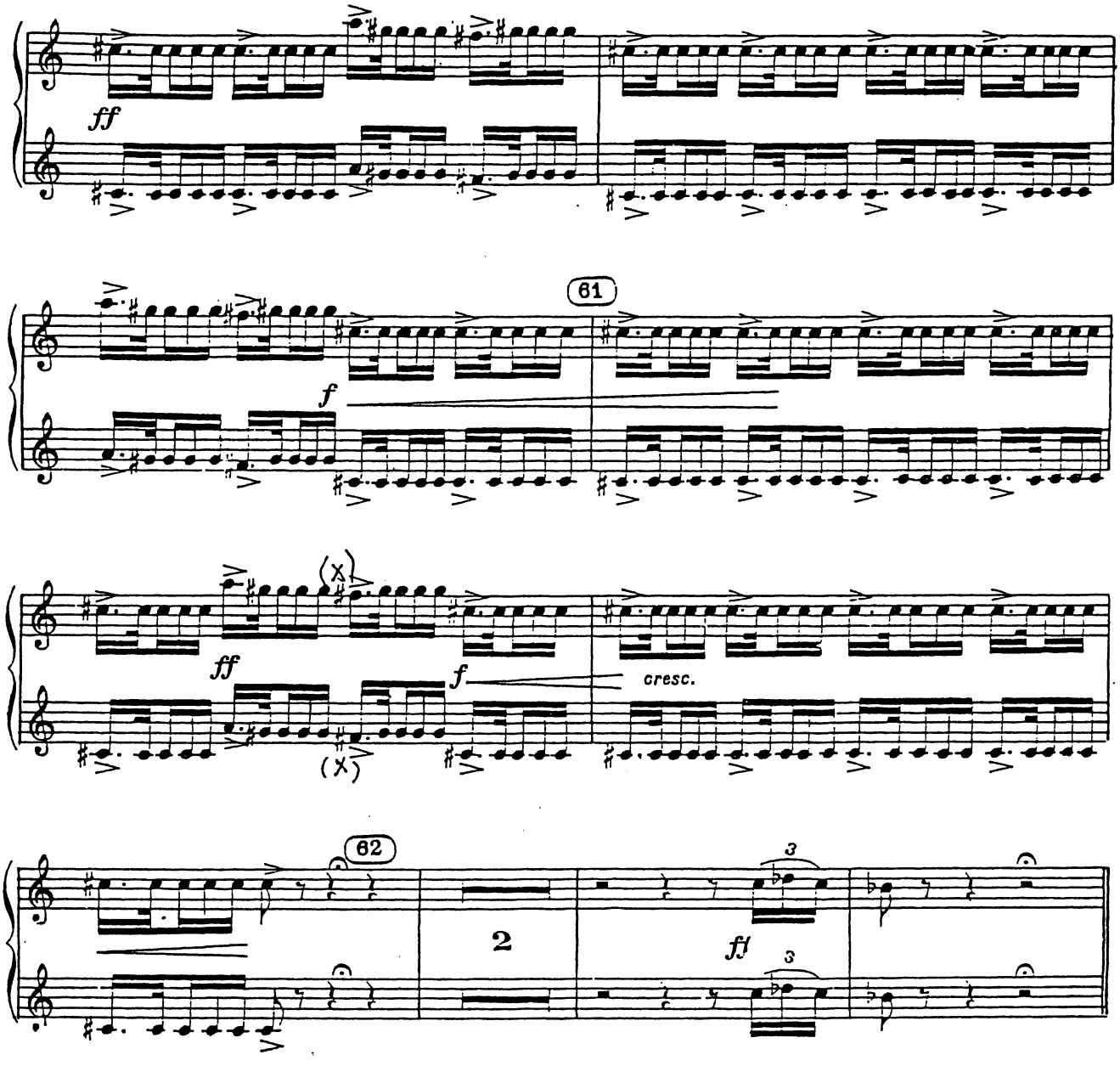
Moderato non tanto, pesamente



TACET JUSQU'AU N°VI

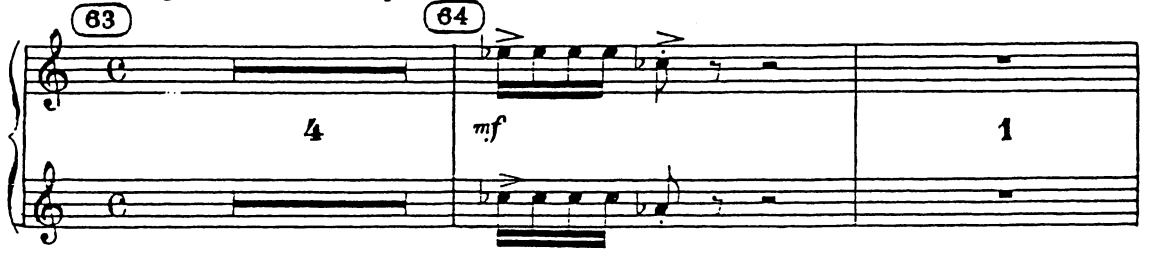
VI. Samuel Goldenberg und Schmuyle





VII. Limoges-Le Marché

Allegretto vivo sempre scherzando



11
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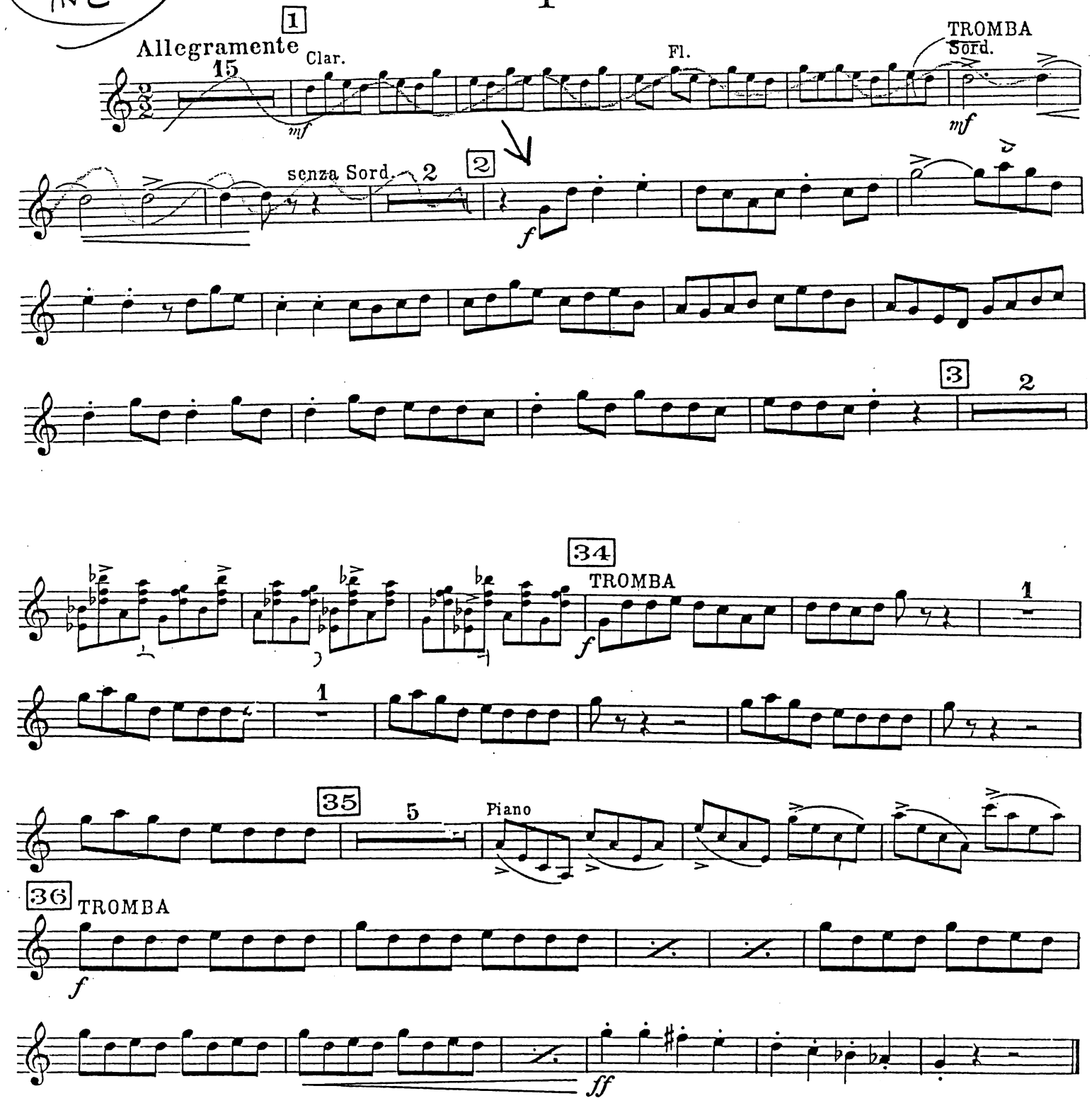
MAURICE RAVEL

TROMBA
INC

I



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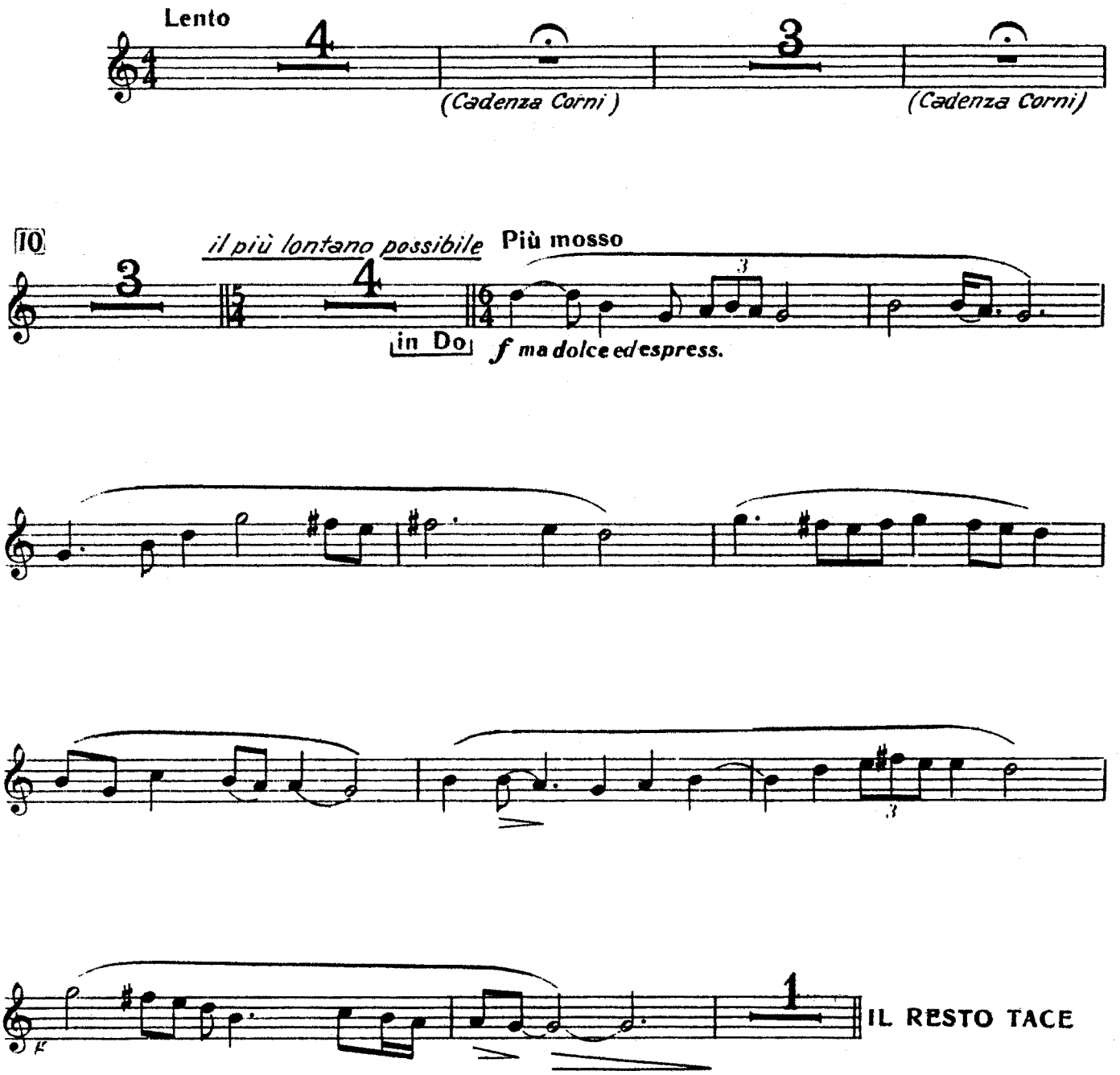
O. RESPIGHI

PINI DI ROMA

II. Pini presso una Catacomba

TROMBA INTERNA **in Do**



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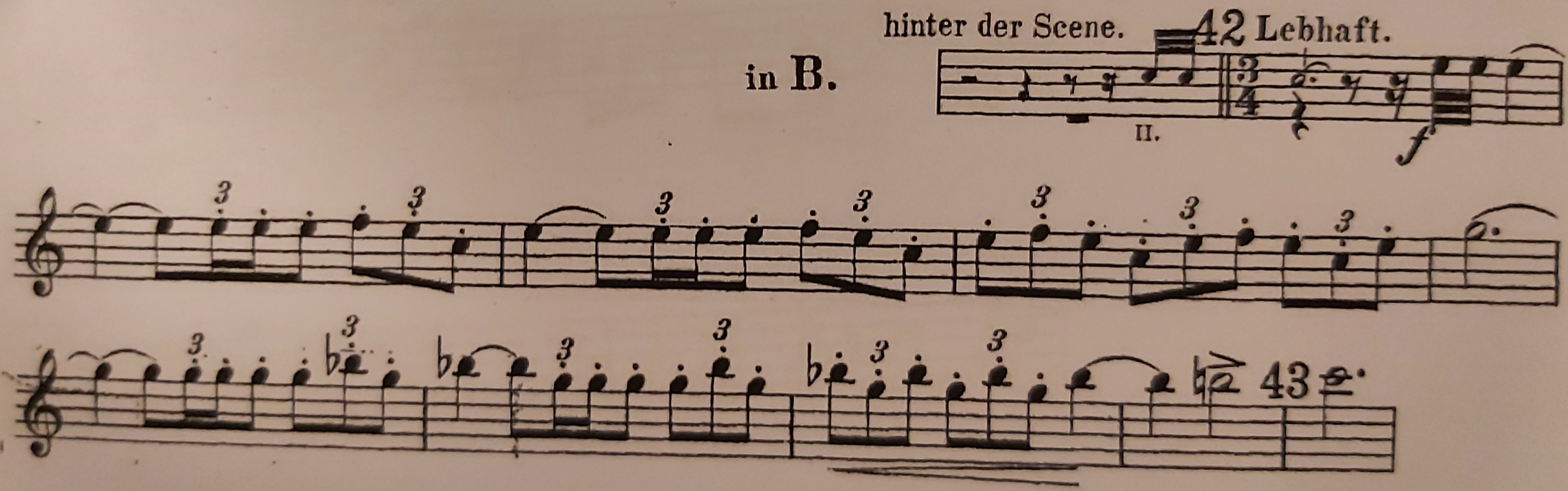

in B.
hinter der Scene.
42 Lebhaft.
II.
f
43

in B.

58 mit Dämpfer

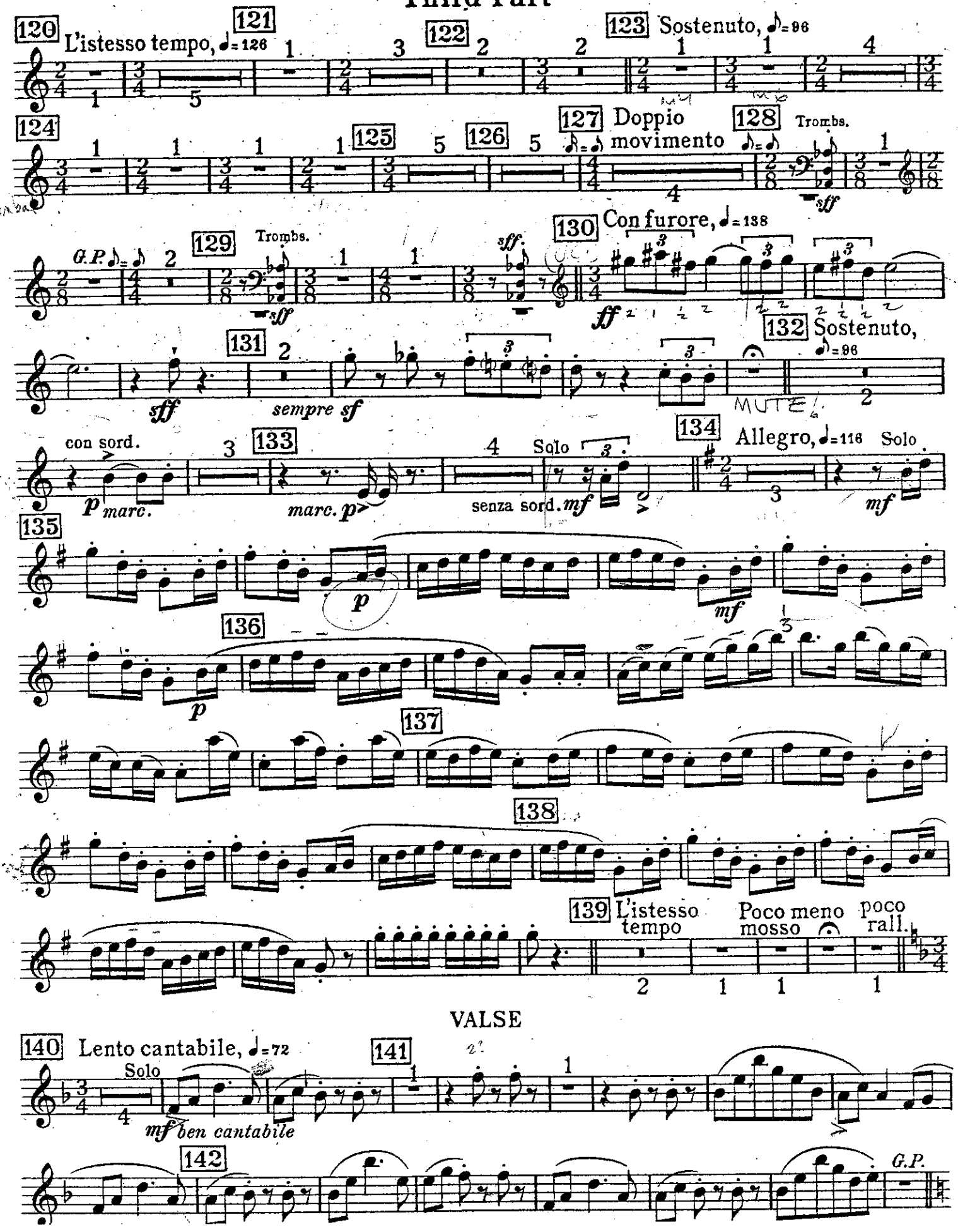
ff *dim.* - *p*

59 60 61

ff *ff* *cresc.* *fff*

Dämpfer weg.

Third Part

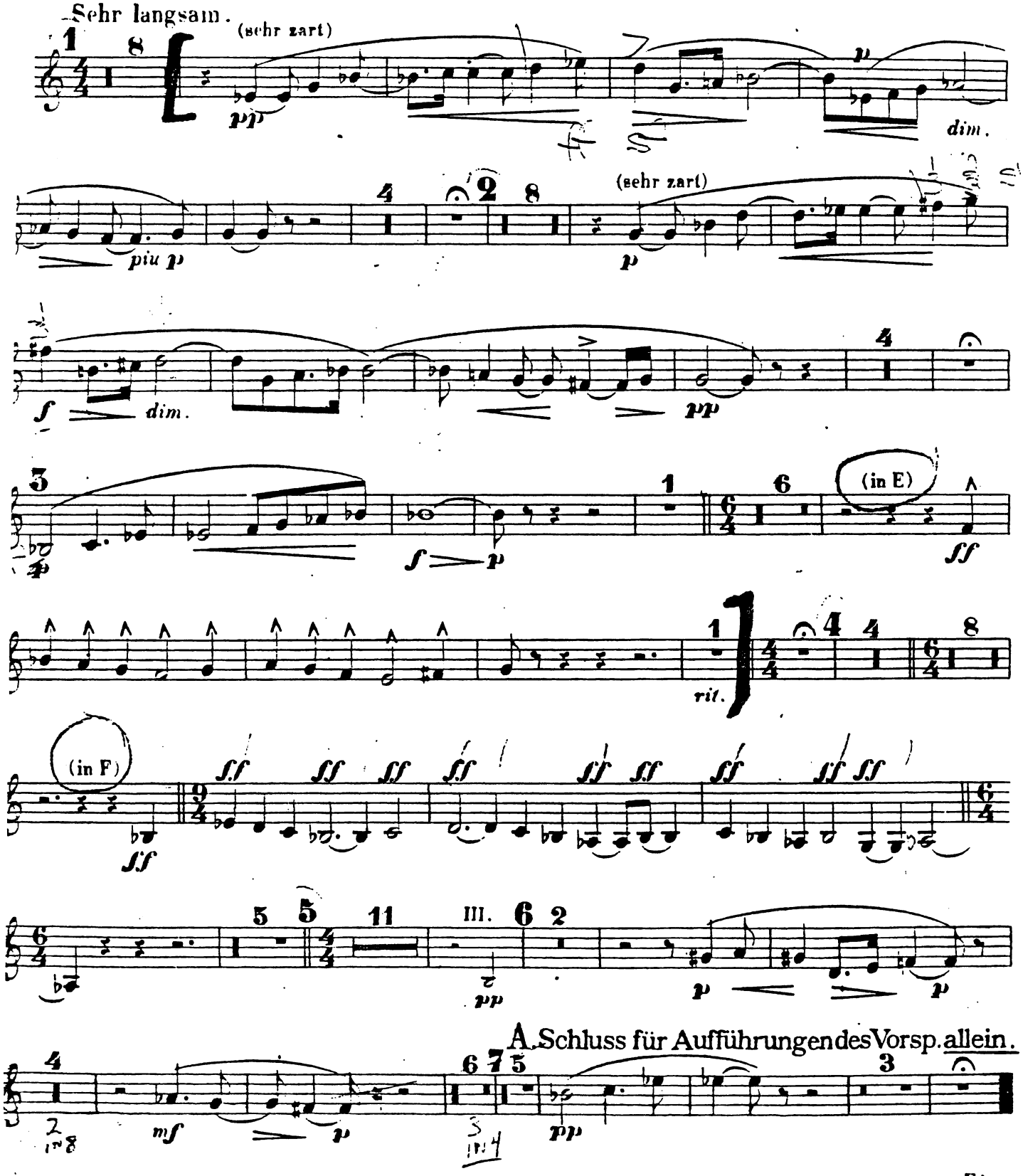

120
L'istesso tempo, ♩= 126
121
122
123 Sostenuto, ♪= 96
124
125
126
127 Doppio movimento
128 Trombs.
sff
129 Trombs.
G.P.
sff
130 Con furore, ♩= 138
ff
131
sff
sempre sf
132 Sostenuto, ♪= 96
MUTE
con sord.
p marc.
133
marc. p
Solo
senza sord. mf
134 Allegro, ♩= 116 Solo
mf
135
p
mf
136
p
137
138
139 L'istesso tempo
Poco meno mosso
poco rall.
VALSE
140 Lento cantabile, ♩= 72
Solo
mf ben cantabile
141
142
G.P.

PARSIFAL

Vorspiel (mit angefügtem Schluss des III. Aufzuges.)

TROMPETE I in F

R. WAGNER.



Fine.

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