

Ein Sommernachtstraum

(Fünf Orchesterstücke op. 61)

Scherzo
Violine I und II

Felix Mendelssohn Bartholdy
op. 61 Nr. 1

16

p

23

tr

28

cresc.

35

p

43

p

49

cresc.

cresc.

53

sf

sf

58

sf

p

sf

p

63

sf

sf

68

Violine I / II unisono

p

pp

p

pp



BARTOK / CONCERTO
FOR ORCHESTRA

FINALE

Violine II

[265] Un poco meno mosso ♩ = 122



Sinfonie Nr. 9

2. Satz

Violine I und II

Molto vivace $\text{♩} = 116$

Ludwig van Beethoven

1

II

ff *f* *Pk. ff* *ff* *pp*

9

Br.

pp *simile* *sempre pp*

17

pp *simile* *sempre pp*

25

sempre pp

33

41 *cresc.*

49 *ff*

78 *p*

531 Coda *pp* *sempre pp* *cresc.* *string. il tempo*

542 *Presto* ($\text{♩} = 116$) *ff* *f* *f* *f* *fp*

3. Satz
Violine II

5

A. BRUCKNER: SINFONIE NR. 9 d-Moll

Langsam, feierlich [♩ = 56]

Ein wenig bewegter

mp dolce

59 *p dolce* *cresc.*

61 *cresc.* *p* *dim.*

63 *pp*

5

129



131



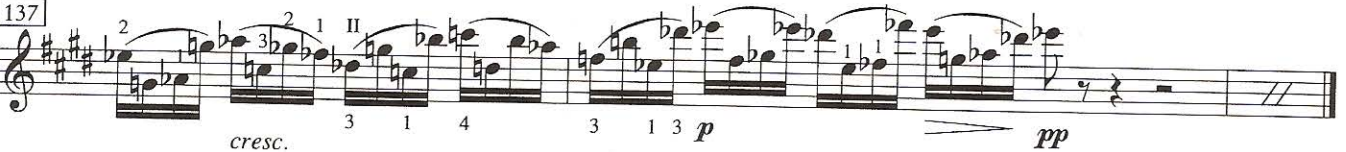
133



135



137



4

Don Juan

Violine I und II

Allegro molto con brio $\text{♩} = 84$

Richard Strauss
op. 20

I

II

ff

ff

3

3

3

6

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30

VI. I / II unisono

Ob.

fff

34

Fl.

50

Molto vivo

f

p

54

p

p

cresc.

58

ff

ff

3

4. Satz (Finale)
Violine I und II

Sinfonie Nr. 39
Es - Dur / Eb major

Wolfgang Amadeus Mozart
KV 543

Allegro [♩ = 126]

I

II

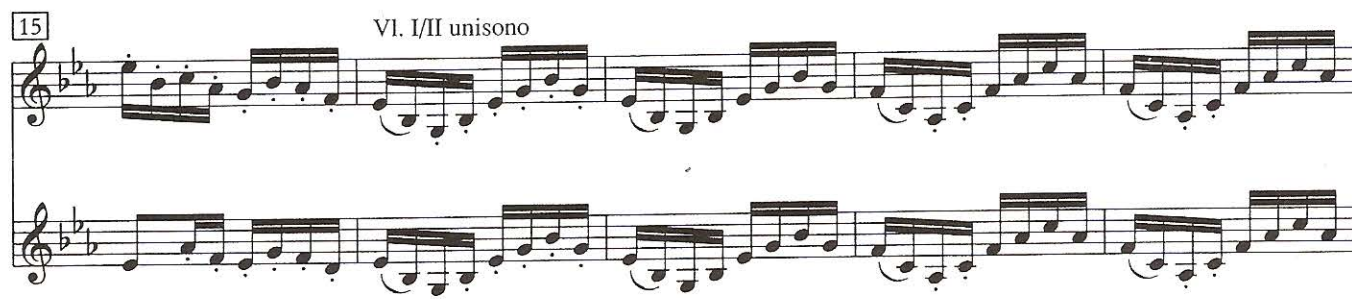
5

p

p

f

f



2

Klavierkonzert Nr. 1

d - Moll / D minor

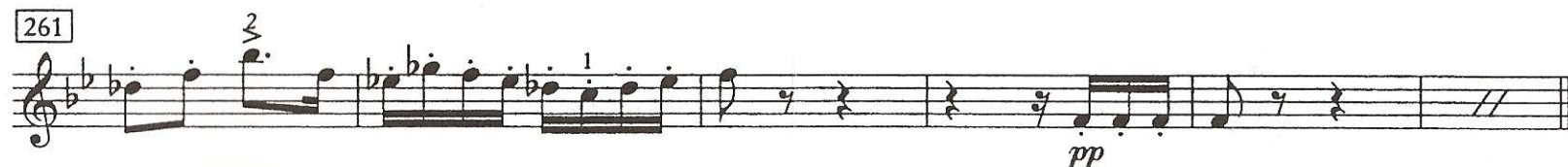
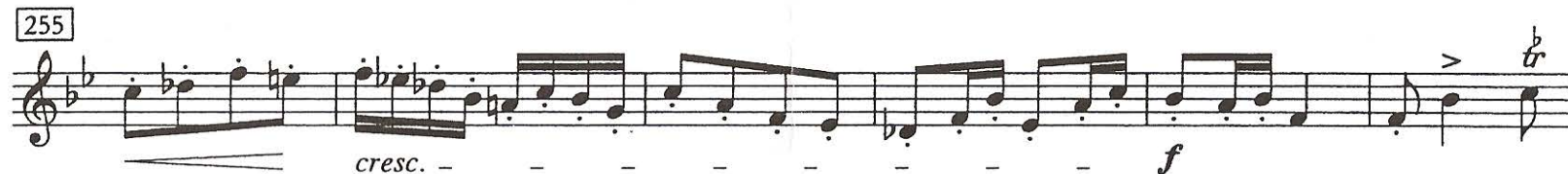
25

3. Satz: Rondo

2. Violinen soli

Johannes Brahms
op. 15

Allegro non troppo [♩ = 112]



1

Sinfonie Nr. 1

C - Dur / C major

Ludwig van Beethoven
op. 21

2. Satz
Violine II

Andante cantabile con moto ♩ = 120

