1st TRUMPET in C

1st TRUMPET in C

402 — Vlns. — 408 — 413 — 418 — 426

TACET — 489 — 1st Vln. — etc. — 498 — 1st Cl. — (Trbs.)

508 — con sord. — Trb. — 515 — 525 — 533 — 2nd Trpt.

senza sord. — 543 — 549 — 2nd Trpt. — cresc.

Lo stesso tempo, ma pesante

556 — 562 — 568 — 573

579 — 587 — 1st Vln. — 594

Molto rit. — 600 — 602 — 606 — accel. — al tempo

602 Alternative ending: — accel. — 609 — al tempo

621 — 625

★ Instead of the original ending, the following alternative may be played from bar 602

Signal aus

Ouverture zu Leonore Nr. 2

Ludwig van Beethoven
op. 138

Signal aus

Ouverture zu Leonore Nr. 3

L. van Beethoven
op. 138

[Dieses Signal wird auch in der Oper „Fidelio" gespielt.]

AN AMERICAN IN PARIS

for Symphony Orchestra

GEORGE GERSHWIN
Edited and Revised by
F. Campbell-Watson

1st B♭ Trumpet

Gustav Mahler

Symphony No. 1 in D Major

1. Trompete in F

I. Satz

Trompete I

Symphonie Nr. 5

I

1. Trauermarsch

Gustav Mahler

Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I II
en Ut

Orchestration de
Maurice **RAVEL**

Promenade

Allegro guisto, nel modo russico; senza allegrezza, ma poco sostenuto.

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Promenade

Moderato non tanto, pesamente

I°

f

33

f

rit.

TACET JUSQU'AU N° VI

VI. Samuel Goldenberg und Schmuyle

56 Andante

(con sord.)

57 tutti

58 I°

ff sord.

59

60

VII. Limoges-Le Marché

Allegretto vivo sempre scherzando

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♩= 66

TACET jusqu'à 15

14

1° Trb.

16

Trp.

ff

ff

17

1

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O. RESPIGHI

PINI DI ROMA

II. Pini presso una Catacomba

TROMBA INTERNA in Do

(Copyright MCMXXV. by G. RICORDI & Co.)

in B.

hinter der Scene. 42 Lebhaft.

II.

f

43

in B.

58 mit Dämpfer

ff *dim.* - - *p*

59 *ff* 60 *ff*

61 *cresc.* *fff*

Dämpfer weg.

Stravinsky - Petrouchka

1st Trumpet (1947)

Third Part

PARSIFAL

Vorspiel (mit angefügtem Schluss des III. Aufzuges.)

TROMPETE I in F

R. WAGNER.

Sehr langsam.

(sehr zart)

pp

dim.

piu p

(sehr zart)

p

f

dim.

pp

f

p

(in E)

ff

rit.

(in F)

ff

ff

III.

pp

p

p

A. Schluss für Aufführungen des Vorsp. allein.

mf

p

pp

Fine.

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