

Don Juan

Richard Strauss
op. 20Allegro molto con brio $\text{♩} = 84$ [$\text{♩} = 72 - 88$]

The musical score is written for a piano and features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Allegro molto con brio' with a metronome marking of quarter note = 84, with a range of 72-88 in brackets. The score consists of ten staves. The first staff begins with a fortissimo (ff) dynamic and includes a triplet of eighth notes. The second staff continues with triplet patterns and a fortissimo (ff) dynamic. The third staff contains a first ending bracket labeled 'A' and a fortissimo (ff) dynamic. The fourth staff features a fortissimo (ff) dynamic and triplet patterns. The fifth staff has a fortissimo (ff) dynamic and triplet patterns. The sixth staff begins with a fortissimo (fff) dynamic and triplet patterns. The seventh staff continues with triplet patterns. The eighth staff includes a 'molto vivo' marking and a fortissimo (f) dynamic. The ninth staff features a fortissimo (f) dynamic and triplet patterns. The tenth staff concludes with a fortissimo (f) dynamic and triplet patterns. The score includes various musical notations such as slurs, ties, and dynamic markings.

Ein Sommernachtstraum

29

1. Satz : Scherzo

Allegro vivace [$\text{♩} = 69$]Felix Mendelssohn Bartholdy
op. 61

70 *pp*

78

86 *p*

93 *p* *cresc.*

135

235 *pp*

243

251 *sf*

284 *sf* *p* *tr*

293 *tr* *p*

302 *p*

310

317 *cresc.* *sf* *f*

Sinfonie Nr.10

1.Satz: Adagio

Gustav Mahler

Andante [♩ = ca. 60]



Ouvertüre

Richard Wagner

Allegro $\text{♩} = 80$

8 Takte vor (B)

4 Takte vor (B)

pp *mf*

dim. *p cresc.*

9 Takte nach (C) *p* *p*

22 Takte vor (E) *p sehr ausdrucksvoll*

p

un poco accel. *p* *sempre cresc.*

16 Takte nach (E)

ff

Molto vivace

ff

17 Takte nach (F)

2. Akt, 4. Szene

p stacc.

p cresc. dim.

Sinfonie Nr. 4

19

Es- Dur / E♭ major
„Romantische“

2. Satz

Anton Bruckner

Andante quasi Allegretto [♩ = ca. 76]

© 51 *con sordino*

mf lang gezogen *cresc.* gezogen *dim.*

55 *mf* *cresc.* gezogen *pp*

59 *cresc.* gezogen *dim.* *pp*

63 *p* lang gezogen *dim.* *mf* lang gezogen

68 *pp* *mf* gezogen *pp* *f*

72 *dim.* *pp* *cresc.* lang gezogen

77 lang gezogen *dim.* *pp*

84 *p* lang gezogen markig. *pp* *mf* *f*

98 *mf* markig *mf* lang gezogen *mf*

104

109 *f* lang gezogen *(div.)* *ff*

Andante, con moto. $\text{♩} = 92$.

p dolce

9 *p cresc.*

25 *pp non vib. sempre p*

34 *pp non vib. sempre p*

46 *cresc. f*

57 *p cresc. f*

73 *pp*

79 *f*

85 *pp sempre pp cresc. f*

99

104 *pizz.*

111 *arco*

121 *mp tenuto*

10

Orch. B. 10.

~ 46

Die verkaufte Braut

37

Ouvertüre

Vivacissimo [♩ ca. 160]

Bedřich Smetana

ff

sf non legato

sf

sf

sf

sfp subito

sempre p

pp

p

f cresc.

ff

sf