

Le nozze di Figaro

Wolfgang Amadeus Mozart

pp

Presto

pp

6

16

22

32

38

44

49

56

64

ff

f

p

fp

4

1

Handwritten musical score for a single melodic line, measures 226-286. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The lyrics are: "cre - do - scen - do".

Measures 226-233: Melodic line with slurs and accents. Dynamic marking: *mf*.

Measures 234-243: Melodic line with slurs. Dynamic marking: *pp*.

Measures 244-249: Melodic line with slurs. Dynamic marking: *sempre pp*. Lyrics: "cre - do".

Measures 250-259: Melodic line with slurs. Dynamic marking: *mf*. Lyrics: "scen - do".

Measures 260-269: Melodic line with slurs. Dynamic marking: *f*. Lyrics: "scen - do".

Measures 270-279: Melodic line with slurs. Dynamic marking: *f*. Lyrics: "scen - do".

Measures 280-286: Melodic line with slurs. Dynamic marking: *f*. Lyrics: "scen - do".

FINALE

Allegro

IV

Handwritten musical score for Violino I, Finale, Allegro, IV. The score is written on 11 staves, numbered 1 through 11. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music features various musical notations, including slurs, ties, and fingerings. The score is marked with dynamics: *p* (piano) at measures 1, 41, and 54; *f* (forte) at measures 21 and 47; and *pp* (pianissimo) at measure 54. The score includes a section marked IV, starting at measure 16. The music is characterized by rapid sixteenth-note passages and slurs.

Molto vivace $\text{♩} = 116$

Violino I

Violino II

Viola

Vello

18 *pp* *sempre pp*

33 *cresc.*

47 *pp*

61 *f*

74 *f*

89 *f*

101 *f*

115 *f*

131 *f*

145 *f*

163 *f*

177 *f*

191 *f*

Ob. I

Ritmo di tre battute

Fag. I

Timp.

Legni

Clari

G.P. *sempre pp*

G.P. *cresc.*

R.I. I

1-56

[illegible]

Violino I

Andante moderato

A handwritten musical score for Violin I and Violin II parts, spanning measures 65 to 113. The tempo is marked "Andante moderato". The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings like "cresc.", "dim.", "p", "pp", "f", and "arco.". There are also performance instructions like "Lo stesso tempo" and "Adagio". The handwriting is in black ink on white paper. The Violin I part starts at measure 65 and ends at 113, while the Violin II part starts at measure 75 and ends at 113. Both parts feature complex rhythmic patterns and melodic lines.

weber: oberon 1-51

CM

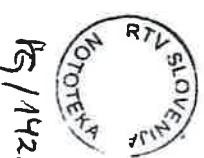
Ouverture zur Oper

Oberon

Violine I

Adagio sostenuto
con sordino

Carl Maria von Weber



K5/1423

8

A 2474

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

Violino I

DON JUAN

Richard Strauss, 1864 – 1949

Op. 20

Allegro molto con brio

ff *mf* *ff* *ff* *pp* *ff* *tranquillo* *p flebile* *f* *p* *cresc.* *ff*

Richard Strauss Ein Heldenleben, Op. 40

1. Violinen.

Lebhaft bewegt.

Lebhaft bewegt.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

45

1. Violinen.

36 *espr.*
cresc.
pp
pp
cresc.
mf cresc.

37 *alle*
f
ff

38 *espressivo*
dim.
p
molto cresc.

beruhigend
ff
appassionato (schnell)
dim.
p

39 (nicht geteilt) *immer ruhiger*
p
G-Saite
(zart, ausdrucksvoll)
pp

40 3

41 *ppp*

42 *Lebhaft.*

43 3 *pp*
f
sfz
ff
Etwas breiter.
molto espressivo

44 *Wieder lebhaft.*
2
ff
ff mit Steigerung

45 *dim.*
3
f
1
p
f (sehr ausdrucksvoll)