

Violinkonzert D-Dur/D major

Johannes Brahms
op. 77

2. Satz

Adagio $\text{♩} = 76$

Handwritten musical score for the second movement of Johannes Brahms' Violin Concerto, measures 1 through 17. The score is written in D major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio' with a metronome marking of 76. The first measure is marked 'p' (piano). The second measure is marked 'dolce'. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. A double bar line with a repeat sign is present at measure 12. The score ends at measure 17 with a 'dim.' (diminuendo) marking.

Continuation of the musical score, measures 22 through 28. Measure 22 is marked with a box containing the number 22. Measure 28 is marked with a box containing the number 28 and a 'p' (piano) marking. The score continues with various musical notations, including slurs and a final double bar line at the end of measure 28. A page number '11' is visible in the top right corner of this section.

Sinfonie Nr. 8

h-Moll/B minor („Unvollendete“)

2. Satz

Andante con moto [♩ = 88 c.d.]

Franz Schubert
D 759

Clar. I.

morendo

84

pp

88

f

p

94

ppp

ff

fp

191

194

pp

207

cresc.

pp

f

p

pp

216

dim.

morendo

223

8

pp

Sinfonie Nr. 9

C-Dur/C major
(„Große C-Dur Sinfonie“)

2. Satz

Andante con moto [♩ = 100]

Franz Schubert
D 944

p

12

decresc.

17 *pp* *tr*

22 *pp*

28 *ffz* *p*

34 *ffz* *ffz* *fz*

41 *ff* *p*

50

57 *ffz* *fz* *p* *fz*

64 *cresc.* *fz* *fz* *fz*

71 *fz* *p*

76 *tr*

82 *pp*

Sinfonie Nr. 3

Es-Dur/E^b major („Eroica“)

2. Satz Marcia funebre

Adagio assai [$\text{♩} = 66 - 72$]

L. van Beethoven
op. 55

12 19

p *cresc.* *decresc.* *p*

36 *p* *cresc.* *f*

41 *p* *sf* *p* 2

50 *p* *cresc.* *f* *p*

55 3 *f* *sf* *p*

64 3 *Maggiore* *p* 3 3

72 2 *cresc.* *ff* *sf* *sf* *sf* *sf*

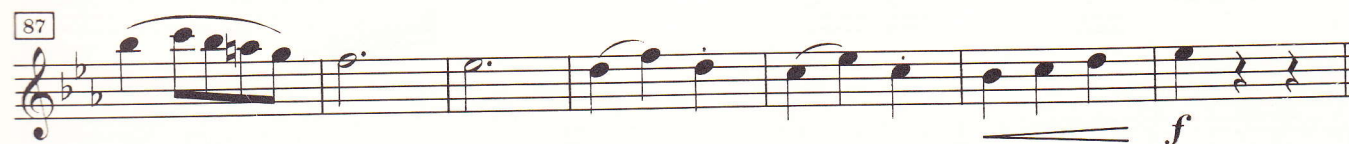
80 *p* *cresc.*

84 *p*

88 *p* *cresc.*

95 *f* *sempre più* *f* *ff* *sf* *sf* *sf* *sf*

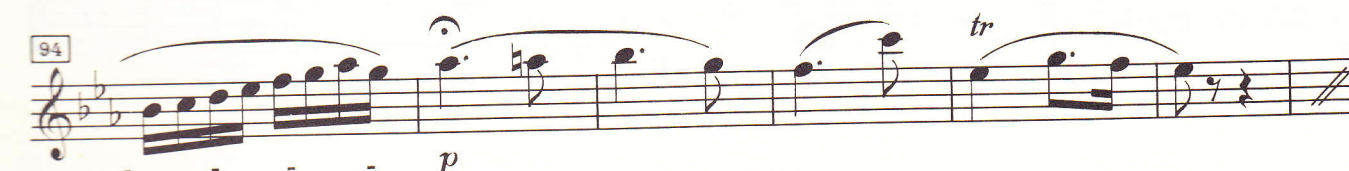
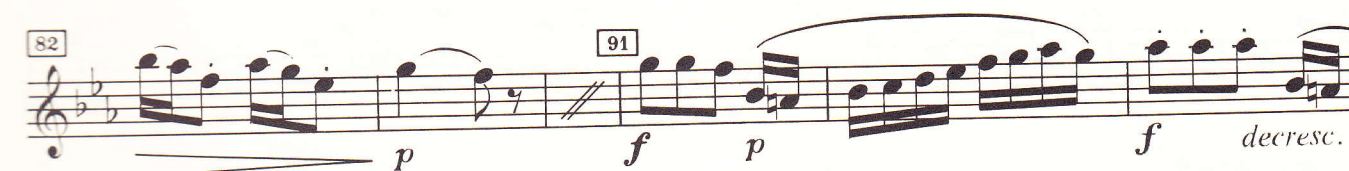
3. Satz Scherzo

Allegro vivace $\text{♩} = 116$ [$\text{♩} = 120$]

TRIO



4. Satz Finale

Allegro molto [$\text{♩} = 120$]

210 *sempre f*

216

222 *f*

232 259 *dolce*

262 348 *p* *p con espress.*

350 *sf* *f* *p*

360 *sf* *p*

365

369 *cresc.*

374 *cresc.*

378 396 *p*

399 *p*

Sinfonie Nr. 6

F-Dur/F major („Pastorale“)

3. Satz

Lustiges Zusammensein der Landleute

Allegro [♩ = 108]

L. van Beethoven
op. 68

12 13 *p dolce*

29 *p dolce* 1 *pp*

37 3 *p dolce*

47 91 *espress.*

97 *cresc.*

103 *dolce*

110 *cresc.*

117 *dolce*

Fidelio

2. Aufzug

Nr. 11 Arie des Florestan

(„Und spür ich nicht linde sanft säuselnde Luft?“)

Poco Allegro [♩ = 116]

L. van Beethoven

81 *p cresc.* *dim.*

Sinfonie C-Dur

C major

2. Satz

Adagio [♩ = 112]

Georges Bizet

7 Fl. Ob.I *p* *espr.*

10 *)

89 Ob.II *p* *cresc. molto* *dim.*

92 Ob.I *p* *cresc.* *mf* *dim.*

95 *p* *dim.* *pp* *dim.*

99 *p* *espr.* *dim.* [Ob.II]

105 Ob.I [Ob.II] *f* *dim.* *pp*

111 *estinto* Ob.II *ppp*

*) In der Praxis wird oft verlangt, daß der 1. Oboist den 2. Oboenpart sofort anschließt (Takt 12 entspricht Takt 89).

*) The first oboist is often required to continue immediately with the second oboe part (bar 12 equals bar 89).

3. Satz Scherzo

Trio

Allegro vivace [♩ = 126]

204 *p*

210 *)

*) Die französische Ausgabe (Choudens) notiert hier: ebenso in den Takten 208, 223, 224.
The french edition (Choudens) has likewise in bars 208, 223, 224.

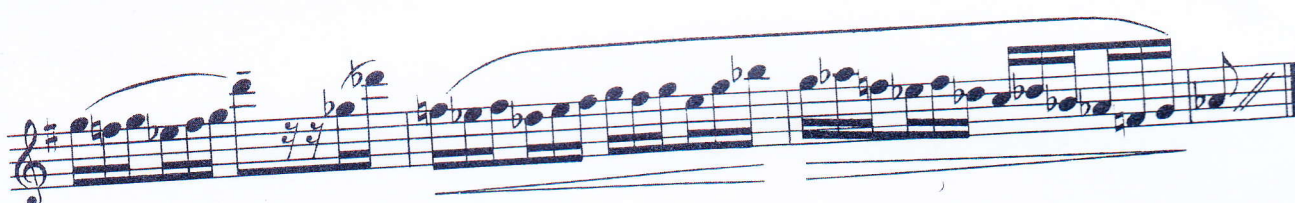
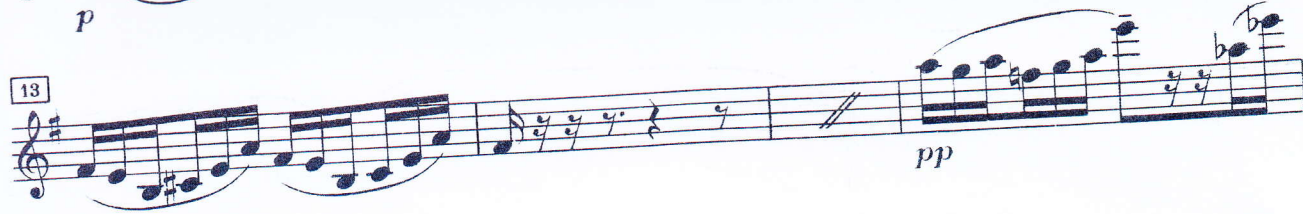
Le Tombeau de Couperin

Prélude

Maurice Ravel

Vif [♩ = 92]

Solo



Die verkaufte Braut

Ouverture

Vivacissimo [♩ = 138]

Bedřich Smetana

ff

sfz non legato

sf

sf

95

mf

crescendo

98

sf

sf

sf

103

p

sf

108

p

sf

170

sf

sf

sf

221

ff

sf

sf

225

sf

1. Akt 4. Szene

Quartett („Seht, da kommt sie“)

Allegro moderato [♩ = 104]

12

sf

p

sf

16

sf

sf

38

p

sf

Die seidene Leiter

Ouverture

Gioacchino Rossini

Andantino [♩ = 76]

6

p dolce

9

p

mp

15

ad lib.

18

[~]

Allegro

37

[♩ = 144]

p

41

45

50